

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BUN-161 **SECTION I: IDENTIFICATION** 1. Name Present Shree Kunwar Sati jee ki chhatri Past Other Name (if any): 2. Location 25<sup>0</sup> 53<sup>'</sup> N LONGITUDE 760 19 E LATITUDE **Address** Kagaje Devara, Bundi Village (village code) Post: Bundi District: Bundi State: Rajasthan **PIN:** 323001 Approach The Chhatri is situated ad Bundi City. It is 2 k.m. away from Bundi Bus Stand. It is well connected by regular bus services 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: This is the chhatri of Shree Engineering structure Open space and related structures Kunwar Sati. It is made up on Bridge Public square elevated platform and has ribbed domical superstructure. Park or garden Tunnel decorated drum and below drum Other engineering structure Graveyard there is chhajja. It has pillars with Baolis, Well rafter giving support Tank

Cave

superstructure.

| 4. Property Use   |   |                               |
|---|---|-------------------------------|
|   |   | ABANDONED / IN USE: Abandoned |
| Present<br>Past   | :                                       | Memorial<br>Memorial          |
| 5. Age (Source)   |   |                               |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti  | :<br>:<br>:<br>:<br>:                   | 17 <sup>th</sup> Century A.D. |
|   |   | SINGLE /MULTIPLE :            |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone  | : |                               |
| <ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>8. Statement of Significance</li> </ul> | : | Cenotaph                      |
| Architectural Archaeological Historical Religious Any other (specify)   | It h                                    | nas domical superstructure    |

# **SECTION II: DESCRIPTION**

| 9.  | Physical Description and I  | Decora                                  | ative Features   |
|-----|---|---|--|
| •   | Context<br>Urban / Rural Setting<br>Surroundings  |   | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban       |
|     | ourroundings  |   | Stand in Isolation Integral part of a Landscape / Street / Complex |
| •   | <b>Quantification</b> Area Dimension ( L x B x F  | Н) :                                    | (m / am/fact / inch)   |
|     | Number of Blocks<br>Number of Storys  | :                                       | (m / cm/ feet / inch) 01   |
| •   | Spatial Organization Orientation Plan Allocation of Spaces                                | : : :                                   | The Chhatri is oriented North-South and faced the South            |
| •   | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : | Domical superstructure, chhajja, pillars with rafters              |
| 10. | Construction Technology   | y                                       |  |
|     | Structural System Building Techniques Material of Construction                            | : :                                     | Indo-Persian<br>Arcuate system<br>Bricks and Stone                 |
| 11. | Condition Assessment  |   |  |
|     |   | <b>Good</b><br>Good                     | / Fair   |
|     | Sign of Deterioration Serious Deterioration Danger of Disappearance                       | <del>)</del>                            |  |
| In  | Brief (Attach extra sheet it  | fneces                                  | ssary):  |
| Bla | ackening of surface, Dirt and   | d dust c                                | deposition, Plaster peeling off                                    |

| 12. Threats to the Property |  |
|-----------------------------|--|
|                             | Natural Negligence Vandalism Urban Pressures |

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |