

1. Name

Present

2. Location

Address

Approach

3. Property Type

Palace

Citadel

Bridge

Tunnel

Govt. building

Railway station

Defence building

Industrial building

Other public buildings Residential building

Engineering structure

Other engineering structure

Fort

Buildings

Other Name (if any):

LONGITUDE 76⁰ 19['] E

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-186 **SECTION I: IDENTIFICATION** Jait Sagar Gate 25⁰ 53['] N LATITUDE Jait Sagar Gate, Bundi Village (village code) Post: Bundi District: Bundi State: Rajasthan **PIN:** 323001 The Gateway is situated ad Bundi City. It is 3 k.m. away from Bundi Bus Stand. It is well connected by regular bus services Religious structures Other Structures Wall Temple Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Open space and related Note: This is large massive structures gateway of Jait Sagar. It has foliated arch opening and parapet Public square wall over it. Spandrel is decorated Park or garden

with medallion.

Graveyard Baolis, Well Tank Cave

4. Property Use		
	ABANDON	ED / IN USE: In use
Present Past	Gateway Gateway	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	17 th Century A.I).
6. Ownership / Level of Protecti		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /	MULTIPLE :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance ✓ Architectural	Gateway	ening & parapet wall
Architectural Archaeological Historical Religious Any other (specify)	as iolialed arch op	енінд & рагарет waii

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	ouougo		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	: :	01 01	
•	Spatial Organization Orientation	:	The Gateway is oriented North-South and faced the South	
	Plan Allocation of Spaces	:		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Foliated arch, spandrel	
10	Construction Technology	/		
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo-Persian Arcuate Bricks and Stone	
11.				
		Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance)		
In	Brief (Attach extra sheet if	neces	ssary):	
RIs	ockening of surface			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS