

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/BUN-189

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any):	: Teli ki chhatri : :				
2. Location					
<b>LONGITUDE</b> 76 <sup>0</sup> 19 <sup>'</sup> E	LATITUDE 25° 53' N				
Address	Jait Sagar, Bundi				
Approach	<ul> <li>Village (village code) Post : Bundi District: Bundi State : Rajasthan PIN: 323001</li> <li>The Chhatri is situated ad Bundi City. It is 3 k.m. away from Bundi Bus Stand. It is well connected by regular bus services</li> </ul>				
3. Property Type					
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       ✓         Monastery       Chhatri         Stupa       Tomb, Mausoleum				
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: This chhatri is made up on elevated platform. It has domical superstructure. It has decorated drum and below drum there is chhajja. It has pillars with rafter.Park or garden Graveyard Baolis, Well Tank CaveNote: This chhatri is made up on elevated platform. It has domical superstructure. It has decorated drum and below drum there is chhajja. It has pillars with rafter.				

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18<sup>th</sup> Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Cenotaph 2 In Rituals 2 In Building Construction 1 Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural It has domical superstructure $\checkmark$ Archaeological Historical Religious

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		<ul> <li>* Drawings (Attach extra sheet if necessary)</li> <li>Urban</li> <li>Stand in Isolation</li> <li>Integral part of a Landscape / Street / Complex</li> </ul>		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East-West and faced the West		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Drum, chhajja, pillars with rafter, domical superstructure		

# **10. Construction Technology**

Structural System	:	Indo-persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks and Stone

### **11. Condition Assessment**

# In General Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS