

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-193 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman jee Ashram Past Other Name (if any): 2. Location LONGITUDE 76° 19' E 25⁰ 53['] N LATITUDE **Address** Champa Bag, Bundi Village (village code) Post: Bundi District: Bundi State: Rajasthan **PIN:** 323001 **Approach** The Ashram is situated ad Bundi City. It is 2 k.m. away from Bundi Bus Stand. It is well connected by regular bus services 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Ashram Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is an ancient building. structures It has a flat surface and chhajja Bridge Public square which is supported by brackets. Wall of Ashram is painted with Park or garden Tunnel God figurines. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present Past	:	Akhara		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 th Century A.D.		
6. Ownership / Level of Protecti	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :			
7. Association				
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Ashram		
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	Th	e Ashram has chajja supported by brackets.		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	itive Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
	Junuanigs		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Ashram is oriented East-West and faced the East		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Brackets, chhajja, flat roof surface Wall painted with God figures		
10. Construction Technology					
	Structural System Building Techniques Material of Construction	:	Flat roof surface		
		:	Bricks and Stone		
11.	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
In Brief (Attach extra sheet if necessary):					
Bla	Blackening of surface, Dust and Dirt deposition.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS