## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-212

## SECTION I: IDENTIFICATION

## 1. Name

| Present | $:$ | Vismilas jee ki Baoli |
| :--- | :--- | :--- |
| Past | $:$ |  |
| Other Name (if any): | $:$ |  |

## 2. Location

LONGITUDE $76^{\circ} 19^{\prime} \mathrm{E} \quad$ LATITUDE $25^{\circ} 53^{\prime} \mathrm{N}$

Address

Approach

Kashar Bagh Road, Bundi
: Village (village code)
Post: Bundi
State: Rajasthan
: The Baoli is situated at Bundi City. It is 4 km . away from Bundi bus stand. It is well connected by regular bus services.

## 3. Property Type

Buildings


Palace
Fort
Citadel
Govt. building
Railway station Defence building Industrial building Other public buildings
Residential building

Engineering structure
$\square$

Bridge
Tunnel
Other engineering structure

Religious structures
Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

| $\square$ | Public square |
| :--- | :--- |
| $\square$ | Park or garden |

Cave

## Other Structures

Wall
Gateway
Pillar
Others (specify)

Note: This is a water reservoir. It has well managed staircases. It has pointed arch opening and wall of Baoli is surmounted by kangura pattern.
Present :
Past

## 5. Age (Source)

| PERIOD | $:$ |
| :--- | :--- |
| YEARS | $18^{\text {th }}$ Century A.D. |
| Precise date of Construction | $\vdots$ |
| Completion | $\vdots$ |
| Subsequent changes | $\vdots$ |
| Destruction $/$ Demolition | $:$ |

6. Ownership / Level of Protection

## SINGLE IMULTIPLE :

Public: Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)
Private
Any other (Please specify)
Name
Address
Phone
7. Association

- WITH EVENTS

| In History | $:$ | Baoli |
| :--- | :--- | :--- |
| In Rituals | $:$ |  |
| In Building Construction | $:$ |  |
| Any other (specify) | $:$ |  |

- WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :
8. Statement of Significance

## SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

- Context

Urban / Rural Setting
Surroundings

* Drawings (Attach extra sheet if necessary) Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- Quantification

Area Dimension (L×BxH) :
Number of Blocks :
Number of Storys :
( $\mathrm{m} / \mathrm{cm} /$ feet $/ \mathrm{inch}$ )

- Spatial Organization

Orientation
: The Baoli is oriented East-West and faces the East
Plan
Allocation of Spaces

## ARCHITECTURAL STYLE

- Ornamentation

Exteriors : Pointed arch, kangura pattern
Interiors
Movable Collections
Any Other (specify)

## 10. Construction Technology

| Structural System | $:$ | Hydraulic system |
| :--- | :---: | :--- |
| Building Techniques | $:$ | Artifical water reservoir |
| Material of Construction | $:$ | Bricks and stone |

## 11. Condition Assessment

In General Good / Fair
Good
Sign of Deterioration
Serious Deterioration
Danger of Disappearance
In Brief (Attach extra sheet if necessary):
Organic growth, dust and dirt deposition.
12. Threats to the Property

| $\square$ | Natural |
| :--- | :--- |
|  | Negligence |
|  |  |
|  | Vandalism |
| Urban Pressures |  |

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)
14. Photographs
(attach list as in page 6, in case of multiple photographs)
Photo Reference
CAPTION
15. Audio / Video
(related to rituals / performance / festivals etc.)
Reference
DESCRIPTION
16. Maps/Plans/Drawings
17. Listers
NAME NAME
18. Reviewers

NAME
COMMENTS

NAME COMMENTS

