

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-251 **SECTION I: IDENTIFICATION** 1. Name **Present** Dev Narayan jee ka Mandir Past Other Name (if any): 2. Location 25⁰ 53['] N LONGITUDE 760 19 E LATITUDE **Address** Near-Churasi Khambh, Bundi Village (village code) Devpura Post: Bundi District: Bundi State: Rajasthan **PIN**: 323001 Approach The Temple is situated at Bundi city. It is 2 km. away from Bundi bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the temple of Dev structures Narayan jee. It is made up on Public square elevated platform. It has large Bridge oblong chhatri. Temple has Tunnel Park or garden decorated drum and below drum Other engineering structure Graveyard there is free falling chajja. It has Baolis, Well

Tank Cave colorful pillars with rafter.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: :	19 th Century A.D.
Destruction / Demolition	:	
C. Communitie / Laurel of Brade of		
6. Ownership / Level of Protection	on	SINCLE /MILLTIDLE .
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:	SINGLE /MULTIPLE :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Temple
8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)	It h	nas long oblong chhatri

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East/West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Oblong chhatri, drum, chajja, pillars
10.	. Construction Technology	/	
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Arcuate Stone and brick
		01	/F-t-
		Good Good	/ rair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	•	
ln	Brief (Attach extra sheet if	neces	ssary):
We	ell maintained.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/Flatis/Drawlings	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS