



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-253

SECTION I : IDENTIFICATION

1. Name

Present : Saty Dev Hanuman jee Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 76° 19' E

LATITUDE 25° 53' N

Address

Sathur, Bundi

: **Village (village code)**

Post : Sathur

District: Bundi

State : Rajasthan

PIN: 323001

Approach

: The Temple is situated at Sathur in Bundi district. It is 10 km. away from Bundi. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This temple is dedicated to Lord Hanuman. It is Nagar style of temple. It has curvilinear superstructure. It has one oblong and four canopied chhatri. Temple has decorated drum and below drum there is chajja. It has foliated arch opening and spandrel is decorated with medallion.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Temple
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	It has curvilinear superstructure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
- * **Drawings** (Attach extra sheet if necessary)
Rural setting
- Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 01
 - Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the West
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Curvilinear superstructure, drum, chajja, foliated arch, oblong and canopied chhatris.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagar style of temple
Building Techniques : Trabeate
Material of Construction : Stone and brick

11. Condition Assessment

In General **Good / Fair**
 Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS