

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-255 **SECTION I: IDENTIFICATION** 1. Name **Present** Keshav Rao jee ka Mandir **Past** Other Name (if any): 2. Location 25⁰ 53['] N LONGITUDE 76⁰ 19['] E LATITUDE **Address** Sathur, Bundi Village (village code) Post: Sathur District: Bundi State: Rajasthan **PIN:** 323001 **Approach** The Temple is situated at Sathur in Bundi district. It is 10 km. away from Bundi. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is Nagar style of temple. It structures has curvilinear superstructure. It is made upon elevated platform. Public square Bridge Drum is decorated with kangura Park or garden Tunnel pattern. It has pillars with rafter Graveyard Other engineering structure giving support to superstructure. Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: : : :	18 th Century A.D.
	<u> </u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Temple
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	lt l	nas curvilinear superstructure

SECTION II: DESCRIPTION

9. 1	Physical Description and I	Decora	itive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting
	Currounangs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· i	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East/West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Drum, pillars, curvilinear superstructure
10.	Construction Technology	/	
11	Structural System Building Techniques Material of Construction	:	Nagar style of temple Trabeate and Arcuate Stone and bricks
<u> </u>	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In I	Brief (Attach extra sheet if	neces	ssary):
Bla	ckening of surface, dust an	d dirt d	eposition.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS