

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-264

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Ban Ganga Chhatri : :
LONGITUDE 76 ⁰ 19 [°] E	LATITUDE 25 [°] 53 [°] N
Address	Banganga Shikar Buraj, Bundi
	: Village (village code) Post : Bundi District: Bundi State : Rajasthan PIN: 323001
Approach	 The Chhatri is situated at Banganga in Bundi district. It is 5 km. away from Bundi. It is well connected by regular bus services.

3. Property Type

Buildings		Religious structures	Other Structures		
	Palace	Temple	Wall		
	Fort	Mosque	Gateway		
	Citadel	Minar	Pillar		
	Govt. building	Church	✓ Others (specify)		
	Railway station	Monastery	Chhatri		
	Defence building	Stupa			
	Industrial building	Tomb, Mausoleum			
	Other public buildings				
	Residential building				
	Engineering structure	Open space and related	Note: This is the chhatri of		
		structures	Banganga. It has domical		
	Bridge	structures Public square	Banganga. It has domical superstructure. It has decorated		
	Bridge Tunnel		0 0		
		Public square	superstructure. It has decorated		
	Tunnel	Public square Park or garden	superstructure. It has decorated drum and below drum there is		
	Tunnel	Public square Park or garden Graveyard	superstructure. It has decorated drum and below drum there is chajja. It has foliated arch		
	Tunnel	Public square Park or garden Graveyard Baolis, Well	superstructure. It has decorated drum and below drum there is chajja. It has foliated arch		

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Memorial : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Canopied chhatri Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural setting Stand in Isolation	
			Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East-West and faces the East	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : :	Foliated arch, canopied chhatri	

10. Construction Technology

Structural System Building Techniques		Indo-Persian Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, dust and dirt deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS