

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-266

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Dev Singh ki Chhatri : :	
LONGITUDE 76 ⁰ 19 [°] E	LATITUDE 25 ⁰ 53 [°] N	
Address	Banganga Shikar Buraj, Bundi	
	: Village (village code) Post : Bundi District: Bundi State : Rajasthan PIN: 323001	
Approach	 The Chhatri is situated at Banganga in Bundi district. It is 5 km. away from Bundi. It is well connected by regular bus services. 	

3. Property Type

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	✓ Others (specify)
	Railway station	Monastery	Chhatri
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
L			
	Engineering structure	Open space and related	Note: This is the chhatri of Dev
	Ũ	Open space and related structures	Note: This is the chhatri of Dev Singh. It is made upon elevated
	Ũ		
	Engineering structure	structures	Singh. It is made upon elevated platform. It has ribbed domical superstructure. Chhatri has
	Engineering structure Bridge	<i>structures</i> Public square	Singh. It is made upon elevated platform. It has ribbed domical superstructure. Chhatri has decorated drum and below drum
	Engineering structure Bridge Tunnel	structures Public square Park or garden	Singh. It is made upon elevated platform. It has ribbed domical superstructure. Chhatri has decorated drum and below drum there is chajja. Chhatri has pillars
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	Singh. It is made upon elevated platform. It has ribbed domical superstructure. Chhatri has decorated drum and below drum there is chajja. Chhatri has pillars with capital giving support to
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	Singh. It is made upon elevated platform. It has ribbed domical superstructure. Chhatri has decorated drum and below drum there is chajja. Chhatri has pillars

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Memorial : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Canopied chhatri Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East-West and faces the East		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied chhatri		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off, dust and dirt deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS