

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-282 **SECTION I: IDENTIFICATION** 1. Name Present Keshav Rao jee ka Mandir Other Name (if any): 2. Location 25⁰ 53['] N LONGITUDE 76⁰ 19['] E LATITUDE **Address** Sathur, Bundi Village (village code) Sathur Post: Sathur District: Bundi State: Rajasthan PIN: 323001 Approach The Temple is situated at Sathur in Bundi District. It is 10 km. away from Bundi. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is made up on structures slightly elevated platform. It has curvilinear superstructure. It is Public square Bridge nagar style of temple window of Park or garden Tunnel the temple has foliated arch. Other engineering structure Graveyard Inside temple pillars are with rafter

giving support to superstructure.

Baolis, Well

Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: : : :	19 th Century A.D.
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : :	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Temple
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	lt l	nas curvilinear superstructure

SECTION II: DESCRIPTION

9. Physical Description and D	ecorative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 01
 Spatial Organization Orientation Plan Allocation of Spaces 	: The Temple is oriented North-South and faces the South :
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Curvilinear superstructure, foliated arches, pillars :
10. Construction Technology	
Structural System Building Techniques Material of Construction	Nagar style of templeArcuate and TrabeateStone and bricks
11. Condition Assessment	
	Good / Fair Good
Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if	necessary):
Blackening of surface, vegetation	on growth, dust and dirt deposition.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
4-11	
17. Listers	
NAME	NAME
40.5	
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS