

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-296

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Vijay Nath Mahadev Mandir :
LONGITUDE 76 ⁰ 19 ['] E	LATITUDE 25 ⁰ 53 ['] N
Address	Sathur, Bundi
	: Village (village code) Post : Sathur District: Bundi State : Rajasthan PIN: 323001
Approach	: The Temple is situated at Sathur in Bundi District. It is 10 km. away from Bundi. It is well connected by regular bus services.

3. Property Type

 Buildings		Religious structures		Other Structures
Palace	>	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Residential building				
Engineering structure	Op	pen space and related	Not	e: This is Nagar Style Temple.
 č	-	oen space and related ructures		e: This is Nagar Style Temple. has curvilinear superstructure
č	-	-	lt h and	has curvilinear superstructure l porch has domical structure.
Engineering structure	-	ructures	lt h and At	has curvilinear superstructure l porch has domical structure. entrance it has foliated arch
Engineering structure Bridge	-	r uctures Public square	It h and At and	has curvilinear superstructure porch has domical structure. entrance it has foliated arch spandrel is decorated with
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden	It h and At and med	has curvilinear superstructure porch has domical structure. entrance it has foliated arch spandrel is decorated with dallion on both side of entrance
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden Graveyard	It h and At and med thei	has curvilinear superstructure l porch has domical structure. entrance it has foliated arch l spandrel is decorated with dallion on both side of entrance re is small canopied chhatri.
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden Graveyard Baolis, Well	It h and At and med thei	has curvilinear superstructure porch has domical structure. entrance it has foliated arch spandrel is decorated with dallion on both side of entrance

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 17th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural It has curvilinear superstructure \checkmark Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Rural setting Stand in Isolation		
			Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Foliated arch, canopied chhatri		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques		Arcuate system
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Dust and Dirt Deposition

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS