



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-297

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Sati Mata ki Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 76° 19' E

LATITUDE 25° 53' N

#### Address

Sathur, Bundi

: **Village (village code)**

**Post** : Sathur

**District**: Bundi

**State** : Rajasthan

**PIN**: 323001

#### Approach

: The Chhatri is situated at Sathur in Bundi District. It is 10 km. away from Bundi. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is the chhatri of Sati Mata. It has domical superstructure. Chhatri has chajja and pillars with capital which are giving support to superstructure.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

---

**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : Memorial
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	Canopied chhatri
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings**
  - \* **Drawings** (Attach extra sheet if necessary)  
Rural setting
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)
  
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Chhatri is oriented East-West and faces the West  
Plan : \_\_\_\_\_  
Allocation of Spaces : \_\_\_\_\_

#### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Canopied chhatri  
Interiors : \_\_\_\_\_  
Movable Collections : \_\_\_\_\_  
**Any Other** (specify) : \_\_\_\_\_

### 10. Construction Technology

---

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone & Plaster

### 11. Condition Assessment

---

**In General**                      **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Blackening of surface, Dust and Dirt Deposition

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**