



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-308

SECTION I : IDENTIFICATION

1. Name

Present : Shree Lal Bihari jee Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 76° 19' E

LATITUDE 25° 53' N

Address

Lal Bihari jee Chowk Bundi

: **Village (village code)**

Post : Bundi

District: Bundi

State : Rajasthan

PIN: 323001

Approach

: This Temple is situated at Bundi city. It is 1 km away from Bundi bus stand. It is well connected by bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It has foliated arches and alcoves on the wall. It has kangura pattern also.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Temple
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---------------|
| <input type="checkbox"/> | Architectural | Foliated arch |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Context
Urban / Rural Setting
Surroundings</p> | <p>* Drawings (Attach extra sheet if necessary)
Urban</p> <p style="text-align: center;">Stand in Isolation
Integral part of a Landscape / Street / Complex</p> |
|------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

- | | |
|------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|
| <p>Quantification
Area Dimension (L x B x H) :</p> <p>Number of Blocks : 01
Number of Storys : 01</p> | <p style="text-align: right;">(m / cm/ feet / inch)</p> |
|------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|

- | | |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <p>Spatial Organization
Orientation
Plan
Allocation of Spaces</p> | <p>: The Temple is oriented at East-West & faces to the East
:
:</p> |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|

ARCHITECTURAL STYLE

- | | |
|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| <p>Ornamentation
Exteriors
Interiors
Movable Collections
Any Other (specify)</p> | <p>: Alcoves, foliated arch
:
:
:</p> |
|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------|

10. Construction Technology

- | | | |
|---------------------------------|---|-------------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Arcuate |
| Material of Construction | : | Brick and plaster |

11. Condition Assessment

In General		Good / Fair
		Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Peeling of plaster.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS