

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BUN-312 **SECTION I: IDENTIFICATION** 1. Name Present Jagan ki Bagichi Past Other Name (if any): 2. Location 25<sup>0</sup> 53<sup>'</sup> N LONGITUDE 760 19 E LATITUDE **Address** Near- Meera Gate Bundi Village (village code) Post: Bundi District: Bundi State: Rajasthan **PIN**: 323001 **Approach** This Bagichi is situated at Bundi city. It is 1 km away from Bundi bus stand. It is well connected by bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Bagichi Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has canopied chhatris, structures domical structure, and foliated Public square arch entrance. The chajja is Bridge supported by brackets. Shiv Linga Park or garden Tunnel image in the sanctum sanctorum. Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use					
		ABANDONED / IN USE: In use			
Present	:	Religious			
Past	:	Religious			
5. Age (Source)					
PERIOD	:	17 <sup>th</sup> Century A.D.			
YEARS	:				
Precise date of Construction	:				
Completion	:				
Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protection					
		SINGLE /MULTIPLE :			
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please	:				
specify)  Private					
Any other (Please specify)	:				
Name	:				
Address	÷				
Phone	:				
7. Association					
WITH EVENTS					
In History	•	Bagichi			
In Rituals	:	Dag.orn			
In Building Construction	:				
Any other (specify)	:				
WITH PERSONS					
Patron	:				
Architect / Engineer	:				
Any other (specify)	:				
8. Statement of Significance					
Architectural Archaeological Historical Religious Any other (specify)	Do	omical structure			

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
	Junounungs		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation	:	The Bagichi is oriented at East-West & faces to the West		
	Plan Allocation of Spaces	:	West		
AR	CHITECTURAL STYLE				
•	Ornamentation Exteriors	:	Canopied chhatris, foliated arch entrance, chajja with brackets		
A 10	Interiors Movable Collections	:	Shiva Linga		
AII	y Other (specify)	•			
10.	. Construction Technology	,			
	Structural System	:	Indo-Persian		
	Building Techniques	:	Arcuate system		
	Material of Construction	:	Brick and plaster		
11.	Condition Assessment				
		<b>Good</b> Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In l	Brief (Attach extra sheet if	neces	ssary):		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS