

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-333 **SECTION I: IDENTIFICATION** 1. Name **Present** Sankat Mochan Hanuman jee Mandir **Past** Other Name (if any): 2. Location LONGITUDE 76° 19' E 25⁰ 53['] N LATITUDE **Address** Keshav Rai Patan Bundi Village (village code) Post: K. Patan District: Bundi State: Rajasthan PIN: 323601 **Approach** This Temple is situated at K. Patan in Bundi district. It is 50 km away from Bundi. It is well connected by bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: Temple has long columns structures supporting the chajja. The walls are colorful and decorated. Public square Bridge Park or garden Tunnel Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: : : :	18 th Century A.D.
0. Ownership / Level of Protecti	OH	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 		Temple
✓ Architectural Archaeological Historical Religious Any other (specify)	со	lumns

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features	
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North-South & faces the South	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Columns and chajja	
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate system Bricks and plaster	
11.	Condition Assessment			
		Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.1	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/2/awnigs	
17. Listers	
NAME	NAME
10 title	17 UNE
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS