

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-348 **SECTION I: IDENTIFICATION** 1. Name Present Mandir Shree Jagdish Bhagwan **Past** Other Name (if any): 2. Location LONGITUDE 76° 19' E 25⁰ 53['] N LATITUDE **Address** Keshav Rai Patan Bundi Village (village code) Post: K. Patan District: Bundi State: Rajasthan PIN: 323601 Approach This Temple is situated at K. Patan in Bundi district. It is 50 km away from Bundi. It is well connected by bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a well decorated structures double storeyed temple. It has Public square foliated arch opening. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past		eligious eligious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	:	9 th Century A.D.
0. Ownership? Level of Protection	<u>'11</u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: To	emple
Architectural Archaeological Historical Religious Any other (specify)	Foliate	ed arch

SECTION II: DESCRIPTION

9. I	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North-South & faces the North
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arch
10.	Construction Technology	У	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In I	Brief (Attach extra sheet if	fneces	ssary):
Du	st and dirt deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS