

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-363 **SECTION I: IDENTIFICATION** 1. Name **Present** Talwas ka Garh Past Other Name (if any): 2. Location LONGITUDE 76° 19' E 25⁰ 53['] N LATITUDE **Address** Talwas, Bundi Village (village code) Post: Talwas District: Bundi State: Rajasthan **PIN:** 323601 Approach This Palace is situated at Talwas in Bundi district. It is 50 km away from Bundi. It is well connected by bus services. 3. Property Type Other Structures **Buildings** Religious structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a double storeyed structures domical structure. It has & Bridge Public square superstructure projected balcony supported by broad Tunnel Park or garden brackets. Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Palace
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 13 th Century A.D. : : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 	Residential building Control Control
Architectural Archaeological Historical Religious Any other (specify)	Garh

SECTION II: DESCRIPTION

9. I	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented East-West & faces the West
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Projected balcony, brackets
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Brick and plaster
11.	Condition Assessment		
	In General	Good . Fair	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In I	Brief (Attach extra sheet i	f neces	ssary):
Ch	ajja is broken, growth of un	wanted	plants on the surface

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
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CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
107 UNE	17 UNE
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS