

1. Name

Present

2. Location

Address

Approach

3. Property Type

Palace

Citadel

Bridge

Tunnel

Govt. building

Fort

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-368 **SECTION I: IDENTIFICATION** Rajeshwar jee ka Mandir Other Name (if any): LONGITUDE 76° 19' E **LATITUDE** 25⁰ 53' N Talwas, Bundi Village (village code) Post: Talwas District: Bundi State: Rajasthan PIN: 323603 This Temple is situated at Talwas in Bundi district. It is 50 km away from Bundi. It is well connected by bus services. **Buildings** Religious structures Other Structures Wall Temple Mosque Gateway Minar Pillar Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: lt has domical structures It has circular superstructure. Public square arched entrance. It has columns, Park or garden chhajja is supported by brackets. Other engineering structure Graveyard

Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious: Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 18 th Century A.D. : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: Temple : : : :
Architectural Archaeological Historical Religious Any other (specify)	Domical superstructure

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North-South & faces the South
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Circular arched entrance, columns and chajja
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Bricks & Stone
11.	. Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS