

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BUN-371 **SECTION I: IDENTIFICATION** 1. Name **Present** Duleshwar Mahadev jee ka Mandir Past Other Name (if any): 2. Location LONGITUDE 76° 19' E 25<sup>0</sup> 53' N LATITUDE **Address** Talwas, Bundi Village (village code) Post: Talwas District: Bundi State: Rajasthan PIN: 323603 **Approach** This Temple is situated at Talwas in Bundi district. It is 50 km away from Bundi. It is well connected by bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has flat roof structure. It structures has broad columns. It has Public square corbelled arches supported by Bridge brackets. Ruins of temple and Park or garden Tunnel water body are there. Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	16 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please	:	
specify)		
Private	:	
Any other (Please specify) Name	:	
Name Address	•	
Phone	:	
	•	
7. Association		
WITH EVENTS		
In History	:	Temple
In Rituals	:	
In Building Construction	:	
Any other (specify) • WITH PERSONS	•	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
rany canon (openary)	•	
8. Statement of Significance		
Architectural Archaeological	Fla	at roof
Historical		
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural setting
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	· i	(m / am/foot / inah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West & faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Corbelled arches Shiva Linga and Nandi figure
10.	Construction Technology	/	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate system Bricks and plaster
		Good	/ Fair
		Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	)	
In	Brief (Attach extra sheet if	neces	ssary):
Da	mpness, peeling of plaster,	blacke	ning of surface.

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS