



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-372

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Mandir Shree Charbhujia Laxmi Nath jee  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 76° 19' E

LATITUDE 25° 53' N

#### Address

Khat Kar, Bundi

: **Village (village code)**

**Post : Khat Kar**

**District: Bundi**

**State : Rajasthan**

**PIN: 323803**

#### Approach

: This Temple is situated at Khat kar in Bundi district. It is 30 km away from Bundi. It is well connected by bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It has curvilinear spire with multiple turrets. The porch has domical superstructure. The entrance gate has oblong and canopied chhatris. It is richly decorated.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |                   |
|--------------------------|---------------------|-------------------|
| <input type="checkbox"/> | Architectural       | Curvilinear spire |
| <input type="checkbox"/> | Archaeological      |                   |
| <input type="checkbox"/> | Historical          |                   |
| <input type="checkbox"/> | Religious           |                   |
| <input type="checkbox"/> | Any other (specify) |                   |

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context**
  - Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary)
  - Surroundings** : Urban
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)
  
  - Number of Blocks : 01
  - Number of Storys : 01
  
- **Spatial Organization**
  - Orientation : The Temple is oriented East-West & faces the West
  - Plan :
  - Allocation of Spaces :

**ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors : Oblong and canopied chhatris
  - Interiors : Richly decorated
  - Movable Collections :
- Any Other (specify)** :

**10. Construction Technology**

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- Structural System** : Nagara style
- Building Techniques** : Trabeat system
- Material of Construction** : Bricks and plaster

**11. Condition Assessment**

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**In General**                            **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**