

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-385 **SECTION I: IDENTIFICATION** 1. Name **Present** Sagar Mahal Past Other Name (if any): 2. Location LONGITUDE 76° 19' E 25⁰ 53['] N LATITUDE **Address** Hindauli, Bundi Village (village code) Post: Hindauli District: Bundi State: Rajasthan PIN: 323023 Approach This Palace is situated at Hindauli in Bundi district. It is 25 km away from Bundi. It is well connected by bus services. 3. Property Type Other Structures **Buildings** Religious structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has foliated arches. It has structures flat roof structure, chajja is supported by brackets. It is double Bridge Public square storied. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 18 th Century A.D. : : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 	: Mahal : : : :
Architectural Archaeological Historical Religious Any other (specify)	Double storied

SECTION II: DESCRIPTION

9. I	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings	Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Rural setting		
	Juliounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented East-West & faces the West		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Flat roof, chajj, brackets foliated arches		
10.	Construction Technology	/			
44	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate system Bricks and stones		
11.	Condition Assessment				
		Good Fair	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
In I	Brief (Attach extra sheet if	neces	ssary):		
Bla	ckening of surface, growth	of plan	ts		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS