



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-395

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Hudkeshwar ki Baoli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 76° 19' E

LATITUDE 25° 53' N

#### Address

Hindauli, Bundi

: **Village (village code)**

**Post** : Hindauli

**District**: Bundi

**State** : Rajasthan

**PIN**: 323023

#### Approach

: This Baoli is situated at Hindauli in Bundi district. It is 25 km away from Bundi. It is well connected by bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The baoli is an artificial water reservoir. It is a step well.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present :**  
**Past :**

#### 5. Age (Source)

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**PERIOD :** 15<sup>th</sup> Century A.D.  
**YEARS :**  
**Precise date of Construction :**  
**Completion :**  
**Subsequent changes :**  
**Destruction / Demolition :**

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public :** Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private :**  
**Any other (Please specify) :**  
**Name :**  
**Address :**  
**Phone :**

#### 7. Association

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- **WITH EVENTS**
  - In History :** Baoli
  - In Rituals :**
  - In Building Construction :**
  - Any other (specify) :**
- **WITH PERSONS**
  - Patron :**
  - Architect / Engineer :**
  - Any other (specify) :**

#### 8. Statement of Significance

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- |                                     |                     |                            |
|-------------------------------------|---------------------|----------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Artificial water reservoir |
| <input type="checkbox"/>            | Archaeological      |                            |
| <input type="checkbox"/>            | Historical          |                            |
| <input type="checkbox"/>            | Religious           |                            |
| <input type="checkbox"/>            | Any other (specify) |                            |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Rural setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The Baoli is oriented North-South & faces the South  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Boundary wall, arch gateway  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Hydraulic system
- Building Techniques** : Artificial water reservoir
- Material of Construction** : Bricks and stone

### 11. Condition Assessment

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**In General**                      **Good / Fair**  
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**