

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-036 **SECTION I: IDENTIFICATION** 1. Name Present Ballabh jee Bania ki Haveli Past Other Name (if any): 2. Location **LATITUDE** 290 0' N LONGITUDE 75° 41' E **Address** Ratan Nagar, Churu Village (village code) Post: Ratan Nagar District: Churu State: Rajasthan **PIN**: 331021 Approach The Haveli is situated at Ratan Nagar in Churu district. It is 9 Km away from Churu. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This Haveli has chajja structures which is supported by brackets. It Public square has foliated arch opening. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use			
	ABANDONE	D / IN USE: In use	
Present Past	Residence Residence		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	19 th Century AD		
6. Ownership / Level of Protection			
Public: Archaeological Survey of	SINGLE /N	MULTIPLE :	
India / State Archaeology Department / Any Other (Please specify)			
Private			
Any other (Please specify) Name			
Address			
Phone			
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	Haveli		
8. Statement of Significance			
✓ Architectural Archaeological Historical Religious Any other (specify)	ated arch		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural
	Carroananigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented North/South and faces the South.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Chajja
10	. Construction Technology	/	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate Bricks & Stone
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
Bla	ackening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS