

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHR-038 **SECTION I: IDENTIFICATION** 1. Name Present Kedia Haveli Past Other Name (if any): 2. Location LONGITUDE 75° 41' E **LATITUDE** 290 0' N **Address** Ratan Nagar, Churu Village (village code) Post: Ratan Nagar District: Churu State: Rajasthan **PIN**: 331021 Approach The Haveli is situated at Ratan Nagar in Churu district. It is 9 Km away from Churu. It is well connected by regular bus services. 3. Property Type **Other Structures Buildings** Religious structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This structure has flat roof structures surface. It has foliated arch Public square opening. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Residence : Residence
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 19 <sup>th</sup> Century AD : :
o. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Haveli : : :
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Carroananigo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	· i	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented North/South and faces the North.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Flat roof
10.	Construction Technology	/	
11.	Structural System Building Techniques Material of Construction  Condition Assessment		Indo-Persian Arcuate Bricks & Stone
	In General	Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
	Brief (Attach extra sheet if	neces	ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS