

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-040

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Kanhaiya Lal Bania ki Haveli :	
2. Location		
LONGITUDE 75° 41' E	LATITUDE 29° 0' N	
Address	Ratan Nagar, Churu	
	: Village (village code) Post : Ratan Nagar District: Churu State : Rajasthan PIN: 331021	
Approach	: The Haveli is situated at Ratan Nagar in Churu. It is 9 Km away from Churu. It is well connected by regular bus services.	
3. Property Type		

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	✓ Others (specify)
	Railway station	Monastery	Haveli
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
	Engineering structure	Open space and related	Note: This Haveli has projected
L	č	Open space and related structures	Note: This Haveli has projected balcony and is supported by
	č		
	Engineering structure	structures	balcony and is supported by
	Engineering structure Bridge	<i>structures</i> Public square	balcony and is supported by brackets. Walls of the Haveli are
	Engineering structure Bridge Tunnel	structures Public square Park or garden	balcony and is supported by brackets. Walls of the Haveli are
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	balcony and is supported by brackets. Walls of the Haveli are
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	balcony and is supported by brackets. Walls of the Haveli are

4. Property Use ABANDONED / IN USE : In use Present Residence 2 Residence Past • 5. Age (Source) 19th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Haveli : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural **Projected balconies** \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation		
			Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 03		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East/West and faces the West.		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Painted wall		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS