

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-045 **SECTION I: IDENTIFICATION** 1. Name Present Ramotar Bania Ki Haveli Past Other Name (if any): 2. Location LONGITUDE 75° 41' E 290 0' N LATITUDE **Address** Ratan Nagar, Churu Village (village code) Post: Ratan Nagar District: Churu State: Rajasthan **PIN**: 331021 Approach The Haveli is situated at Ratan Nagar in Churu district. It is 9 Km away from Churu. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This structure has chajja structures and brackets. It has foliated arch Public square opening. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Residence : Residence
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 19 th Century AD : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: Haveli : : :
Architectural Archaeological Historical Religious Any other (specify)	Foliated arches

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· i	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 03
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented by East/West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Chajja with brackets.
10	Construction Technology	/	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: : :	Indo-Persian Arcuate Bricks & Stone
		Good	/ Fair
ln	Sign of Deterioration Serious Deterioration Danger of Disappearance Brief (Attach extra sheet if		ssary):
Bla	ackening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS