

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHR-053

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Gagodia ki Haveli :			
2. Location				
LONGITUDE 75 <sup>0</sup> 41 <sup>'</sup> E	<b>LATITUDE</b> 29 <sup>0</sup> 0 <sup>'</sup> N			
Address	Ratan Nagar, Churu			
<ul> <li>Village (village code) Post : Ratan Nagar District: Churu State : Rajasthan PIN: 331021</li> <li>Approach : The Haveli is situated at Ratan Nagar in Churu district. It is 9 Km away from Churu. It is well connected by regular bus services.</li> <li>Property Type</li> </ul>				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       ✓ Others (specify)         Monastery       Haveli         Stupa       Tomb, Mausoleum			
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: This is multistoried building. It has decorated walls and foliated arches.Public square Park or garden GraveyardPark or garden Structure			

Baolis, Well Tank Cave

#### 4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 19<sup>th</sup> Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Haveli : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Foliated arches $\checkmark$ Archaeological Historical

Religious

Any other (specify)

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features					
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / i	inch)		
	Number of Blocks Number of Storys	:	02 02	nony		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Haveli is oriented at East/West and faces the W	est.		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	Decorated walls			

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	
	0000	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS