

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

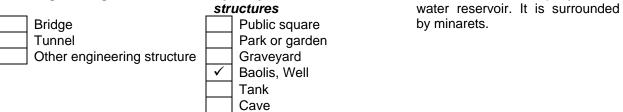
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### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHR-060

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Nahar well : :	
2. Location		
LONGITUDE 75 <sup>0</sup> 41 <sup>'</sup> E	LATITUDE 29 <sup>0</sup> 0 <sup>°</sup> N	
Address	Ratan Nagar, Churu	
Approach 3. Property Type		<b>District:</b> Churu <b>PIN:</b> 331021 Ratan Nagar in Churu. It is 9 It is well connected by regular
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structures         Temple       Mosque         Minar       Church         Monastery       Stupa         Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure	Open space and related	Note: This is a deep cylindrical

Engineering structure



	ABANDONED / IN USE : In use
Present	: Well
Past	: Well
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Well
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Water reservoir
Archaeological	
Historical	
Religious	

Religious
Any other (specify)

# **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Rural
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Well is oriented at East/West and faces the East.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)		Devoted platform

## **10. Construction Technology**

-	Hydraulic system Cylindrical water reservoir Bricks & Stone
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#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs		
	(attach list as in page 6, in case of multiple photographs)	
Photo Reference		
CAPTION		
15. Audio / Video		
	(related to rituals / performance / festivals etc.)	
Reference		
DESCRIPTION		
16. Maps/Plans/Drawings		
17. Listers		
NAME	NAME	
18. Reviewers		
NAME	NAME	
COMMENTS	COMMENTS	