

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-064
1. Name	SECTION I: IDENTIFICATION	
I. Name		
Present	: Borial Well	
Past		
Other Name (if any):	•	
2. Location		
LONGITUDE 75° 41' E	<b>LATITUDE</b> 29 <sup>0</sup> 0 <sup>'</sup> N	
Address	Ratan Nagar, Churu	
Approach		<b>District:</b> Churu <b>PIN:</b> 331021 Ratan Nagar in Churu district. huru. It is well connected by
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort	Temple Mosque	Wall Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building Other public buildings	Tomb, Mausoleum	
Residential building		
Engineering structure		<b>Note:</b> This is deep cylindrical
Bridge		vater reservoir. It is surrounded by platform and has minarets.
Tunnel	Park or garden	
Other engineering structure	Graveyard	
	Baolis, Well	
	Tank Cave	

# 4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Well
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Water reservoir
Archaeological	
Historical	
Religious	
Any other (specify)	

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch)	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Well is oriented at East/West and faces the East.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Minarets & elevated platform	

# **10. Construction Technology**

5	Hydraulic system Cylindrical shaped water reservoir Bricks & Stone
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#### **11. Condition Assessment**

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs		
	(attach list as in page 6, in case of multiple photographs)	
Photo Reference		
CAPTION		
15. Audio / Video		
	(related to rituals / performance / festivals etc.)	
Reference		
DESCRIPTION		
16. Maps/Plans/Drawings		
17. Listers		
NAME	NAME	
18. Reviewers		
NAME	NAME	
COMMENTS	COMMENTS	