

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-071
1 Nome	SECTION I : IDENTIFICATION	
1. Name		
Present	: Chaudhary Haveli	
Past	:	
Other Name (if any):	:	
2. Location		
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Ratan Nagar, Churu	
Approach		District: Churu PIN: 331021 t Ratan Nagar in Churu district. Churu. It is well connected by
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort Citadel	Mosque	Gateway Pillar
Govt. building		Others (specify)
Railway station	Monastery	Haveli
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings Residential building		
Engineering structure	-,	Note: This structure has foliated
Bridge		arches and chajja which is supported by brackets.
Tunnel	Park or garden	
Other engineering structure	Graveyard	
	Baolis, Well	
	Tank Cave	

4. Property Use

	ABANDONED / IN USE : In use
Present	: Residential
Past	:
5. Age (Source)	
PERIOD	: 19 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	n
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	
Phone	:
7. Association	
WITH EVENTS	
In History	: Haveli
In Rituals	:
In Building Construction	
Any other (specify)	:
WITH PERSONS	
Patron	
Architect / Engineer Any other (specify)	
Any other (specify)	•
8. Statement of Significance	
✓ Architectural	Foliated arches
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented at East/West and faces the East.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: :	Chajja with brackets	

10. Construction Technology

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off, Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS