

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-072
1 Nome	SECTION I: IDENTIFICATION	
1. Name		
Present	: Mandohar jee Ki Haveli	
Past Other Name (if any):		
Other Name (if any):	•	
2. Location		
LONGITUDE 75° 41' E	<b>LATITUDE</b> 29 <sup>0</sup> 0 <sup>'</sup> N	
Address	Ratan Nagar, Churu	
Approach		<b>District:</b> Churu <b>PIN:</b> 331021 t Ratan Nagar in Churu district. Churu. It is well connected by
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort	Temple	Wall
Citadel	Mosque	Gateway Pillar
Govt. building		Others (specify)
Railway station	Monastery	Haveli
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings Residential building		
Engineering structure		Note: This structure has flat roof
Bridge	structures s	surface and circular arch opening.
Tunnel	Park or garden	
Other engineering structure	Graveyard	
	Baolis, Well Tank Cave	

# 4. Property Use

	ABANDONED / IN USE : In use
Present Past	: Residential
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	n
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	
Phone	-
7. Association	
WITH EVENTS	
In History	: Haveli
In Rituals	
In Building Construction	
Any other (specify) <ul> <li>WITH PERSONS</li> </ul>	•
• WITH PERSONS Patron	
Architect / Engineer	•
Any other (specify)	
	-
8. Statement of Significance	
✓ Architectural	Circular arch
Archaeological	
Historical	
Religious	
Religious	

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Haveli is oriented at East/West and faces the East.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	:	Flat roof

# **10. Construction Technology**

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS