

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-078
1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Chand well :	
LONGITUDE 75 ⁰ 41 ['] E	LATITUDE 29 ⁰ 0 ['] N	
Address	Ratan Nagar, Churu	
Approach		District: Churu PIN: 331021 Ratan Nagar in Churu district. huru. It is well connected by
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	<u>structures</u> v	lote: This is deep cylindrical vater reservoir and is supported by minarets.

4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 19 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Well
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	
Architect / Engineer Any other (specify)	
Any other (specify)	•
8. Statement of Significance	
✓ Architectural	Water reservoir
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Well is oriented at East/West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Elevated platform

10. Construction Technology

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General	Good / Fair	
	Fair	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS