

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-080
Present Past Other Name (if any): 2. Location	: Shree Baba Ram Dev je :	e Ki Mandir
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Ratan Nagar, Churu	
Approach 3. Property Type		District: Churu PIN: 331021 d at Ratan Nagar in Churu way from Churu. It is well s services.
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	<u>structures</u>	lote: This temple is made upon elevated platform. It has canopied ehhatri.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th Century AD : : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: Temple : : :
Architectural Archaeological Historical Religious Any other (specify)	Canopied chhatri

SECTION II: DESCRIPTION

9. Physical Description and Description	ecorative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Rural
Curroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 01
 Spatial Organization Orientation Plan Allocation of Spaces 	: The Temple is oriented at East/West and faces the East. :
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Elevated platform : :
10. Construction Technology	
Structural System Building Techniques Material of Construction 11. Condition Assessment	: Indo - Persian: Arcuate: Bricks & Stone
In General G	Good / Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if I	Good necessary):
Plaster peeling off.	• •

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS