

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-084		
Present Past Other Name (if any): 2. Location	: Niti Mal jee Ki Haveli :			
LONGITUDE 75° 41 E	LATITUDE 29° 0' N Churu city, Churu			
Approach 3. Property Type		District: Churu PIN: 331403 at Churu city. It is 2 Km away It is well connected by regular		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Haveli		
Engineering structure Bridge Tunnel Other engineering structure	<u>str</u> uctures	Note: This structure has oblong and canopied chhatri. It has pointed arch and circular arch.		

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Haveli :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 18 th Century AD : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: Haveli : : :
Architectural Archaeological Historical Religious Any other (specify)	Oblong & Canopied chhatris

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· i	(m / am/fact / inch)
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01 02
•	Spatial Organization Orientation	:	The Haveli is oriented at North/South and faces the South.
	Plan Allocation of Spaces	: :	South.
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Circular arch
10	. Construction Technology	/	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo - Persian Arcuate Bricks & Stone
11		Cood	/ Foir
		Good Good	/ Faii
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet if	neces	ssary):
Bla	ackening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS