

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-085	
1. Name	SECTION I: IDENTIFICATION		
Present	: Hanuman Mandir		
Past Other Name (if any):	:		
other Name (ir arry).	·		
2. Location			
LONGITUDE 75 ⁰ 41 ['] E	LATITUDE 29 ⁰ 0 ['] N		
Address	Churu city, Churu		
Approach	 Village (village code) Post : Ratan Nagar District: Churu State : Rajasthan PIN: 331403 The Temple is situated at Churu city. It is 2 Km awa from Churu bus stand. It is well connected by regul bus services. 		
3. Property Type			
Buildings	Religious structures	Other Structures	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	✓ Temple Mosque	Wall Gateway Pillar Others (specify)	
Engineering structure Bridge Tunnel Other engineering structure		lote: This temple has flat roof urface and foliated arches.	

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 18th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Foliated arches \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
	Curroundinge		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:			
	Number of Blocks		(m / cm/ feet / inch) 01		
	Number of Storys	÷	01		
	-				
•	Spatial Organization				
	Orientation	:	The Temple is oriented at East/West and faces the West.		
	Plan	:			
	Allocation of Spaces	:			
AF	CHITECTURAL STYLE				
•	Ornamentation				
	Exteriors	:	Flat roof		
	Interiors	:			
	Movable Collections	:			
Ar	y Other (specify)	:			

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS