

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/CHR-087 **SECTION I: IDENTIFICATION** 1. Name Present Durga Mata jee ka Mandir Past Other Name (if any): 2. Location LONGITUDE 75° 41' E 290 0' N **LATITUDE** Address Churu city, Churu Village (village code) Post : Churu District: Churu State: Rajasthan PIN: 331403 **Approach** The Temple is situated at Churu city. It is 2 Km away from Churu bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is made upon structures elevated platform. It has foliated Bridge Public square arches. Park or garden Tunnel Other engineering structure Graveyard Baolis. Well Tank Cave

4. Property Use			
	ABANDONED / IN USE: In use		
Present Past	: Religious : Religious		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 th Century AD : : :		
6. Ownership / Level of Protecti	on		
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	: :		
Name	: :		
Address Phone	: :		
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	Temple Temple Temple Temple Temple		
8. Statement of Significance			
✓ Architectural Archaeological Historical Religious Any other (specify)	Foliated arches		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· i	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation	:	The Temple is oriented at East/West and faces the West.
	Plan Allocation of Spaces	:	vvost.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Elevated platform.
10	. Construction Technology	/	
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo - Persian Arcuate Bricks & Stone
		Good	/ Fair
		Good	/ I QII
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet if	neces	ssary):
Pla	aster peeling off.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HON	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	1777.000
COMMENTS	COMMENTS