

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-097
1. Name	SECTION I : IDENTIFICATION	
Present	: Kumar Jain Ki Haveli	
Past Other Name (if any):		
2. Location		
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Churu city, Churu	
Approach		District: Churu PIN: 331403 at Churu city. It is 2 Km away It is well connected by regular
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort	Temple Mosque	Wall Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	Haveli
Defence building	Stupa	
Industrial building Other public buildings	Tomb, Mausoleum	
Residential building		
Engineering structure		Note: This Haveli has foliated
Bridge		arches and circular arches. Spandrel is decorated with
Tunnel		medallion.
Other engineering structure	Graveyard	
	Baolis, Well	
	Tank Cave	

4. Property Use

	ABANDONED / IN USE : In use
Present Past	: Haveli :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 th Century AD : :
6. Ownership / Level of Protection	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : :
 WITH EVENTS In History In Rituals	Haveli
 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify) 	Foliated arches

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented at East/West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)		Spandrel with medallion

10. Construction Technology

Structural System Building Techniques		Indo - Persian Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS