

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	Serial No.: RJ/CHR-102 SECTION I: IDENTIFICATION			
Present Past Other Name (if any): 2. Location	: Ganga Maiya ka Mandir : :			
LONGITUDE 75° 41' E Address	LATITUDE 29° 0' N Churu city, Churu			
Approach 3. Property Type	 Village (village code) Post: Churu State: Rajasthan PIN: 331403 The Temple is situated at Churu city. It is 2 Km away from Churu bus stand. It is well connected by regular bus services. 			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: This temple has oblong and canopied chhatri. It has foliated arch opening.			

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 th Century AD : :
6. Ownership / Level of Protecti	ion
India / State Archaeology	SINGLE /MULTIPLE :
Department / Any Other (Please specify) Private Any other (Please specify)	: :
Name Address Phone	: : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Temple : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	our our unings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation	:	The Temple is oriented at East/West and faces the West.
	Plan Allocation of Spaces	: :	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Oblong & Canopied chhatri
10	. Construction Technology	/	
11.	Structural System Building Techniques Material of Construction Condition Assessment		Indo - Persian Arcuate Bricks & Stone
		Good	/ Eair
		Good	, raii
	Sign of Deterioration Serious Deterioration Danger of Disappearance	•	
In	Brief (Attach extra sheet if	neces	ssary):
RIa	ackening of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS