

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

| Documentation format for Archaeological / Heritage Sites / Monuments | | | | |
|---|--|--|--|--|
| 1. Name | SECTION I: IDENTIFICATION | Serial No.: RJ/CHR-106 | | |
| Present Past Other Name (if any): | : Kushal Singh Ki Haveli : | | | |
| 2. Location LONGITUDE 75° 41' E | LATITUDE 29° 0' N | | | |
| Address | Churu city, Churu | | | |
| Approach | | District: Churu PIN: 331403 at Churu city. It is 2 Km away It is well connected by regular | | |
| 3. Property Type | | | | |
| Buildings ✓ Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum | Other Structures Wall Gateway Pillar Others (specify) | | |
| Engineering structure Bridge Tunnel Other engineering structure | <u>structures</u> b | lote: This Haveli has chajja and crackets. It has foliated arch pening. | | |

| 4. Property Use | |
|--|-------------------------------|
| | ABANDONED / IN USE: In use |
| _ | |
| Present | : |
| Past | : |
| 5. Age (Source) | |
| PERIOR | 40th O |
| PERIOD | : 18 th Century AD |
| YEARS Precise date of Construction | : |
| Completion | • |
| Subsequent changes | • |
| Destruction / Demolition | • |
| | |
| 6. Ownership / Level of Protection | on |
| | SINGLE /MULTIPLE : |
| Public: Archaeological Survey of | : |
| India / State Archaeology | |
| Department / Any Other (Please | |
| specify) | |
| Private | : |
| Any other (Please specify) | : |
| Name Address | : |
| Phone | • |
| · none | • |
| 7. Association | |
| WITH EVENTS | |
| In History | : Haveli |
| In Rituals | : |
| In Building Construction | : |
| Any other (specify) | : |
| WITH PERSONS | |
| Patron | : |
| Architect / Engineer Any other (specify) | • |
| Ally other (specify) | • |
| 8. Statement of Significance | |
| | Falleted and |
| ✓ Architectural | Foliated arch |
| Archaeological Historical | |
| Religious | |
| Any other (specify) | |

SECTION II: DESCRIPTION

| 9. | Physical Description and I | Decora | ative Features |
|--|---|-------------|---|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban |
| | Carrounanigs | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H | l) : | (m / am/fact / inch) |
| | Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 01 03 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The Palace is oriented at East/West and faces the West. |
| • | Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : : | Chajja with brackets |
| 10. | Construction Technology | / | |
| 11. | Structural System Building Techniques Material of Construction Condition Assessment | | Indo - Persian Arcuate Bricks & Stone |
| | In General | Good | / Fair |
| In | Sign of Deterioration Serious Deterioration Danger of Disappearance Brief (Attach extra sheet if | | ssary): |
| Bla | ckening of surface. | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 6 7.11 1.16.11 | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |