

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-115
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	: Churu Quila : :	
2. Location		
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Churu city, Churu	
Approach		District: Churu PIN: 331403 huru city. It is 2 Km away from well connected by regular bus
3. Property Type		
Buildings Palace ✓ Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	<u>str</u> uctures f	lote: This Quila has large ortification wall and slanting noles.

4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5 Ago (Source)	
5. Age (Source)	
PERIOD	: 17 th Century AD
YEARS	:
Precise date of Construction	
Completion	
Subsequent changes Destruction / Demolition	
Destruction / Demontion	•
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Fort
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Fortification wall
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

	Physical Description and De		
•	 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Fort is oriented at East/West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : :	Slanting holes

10. Construction Technology

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General	Good / Fair Good	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS