



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHR-117

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Man Singh Ki Haveli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 41' E

LATITUDE 29° 0' N

#### Address

Churu city, Churu

: **Village (village code)**

**Post** : Churu

**District**: Churu

**State** : Rajasthan

**PIN**: 331001

#### Approach

: The Palace is situated at Churu city. It is 2 Km away from Churu bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

##### *Religious structures*

- Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

##### *Other Structures*

- Wall  
 Gateway  
 Pillar  
 Others (specify)

##### *Engineering structure*

- Bridge  
 Tunnel  
 Other engineering structure

##### *Open space and related structures*

- Public square  
 Park or garden  
 Graveyard  
 Baolis, Well  
 Tank  
 Cave

**Note:** This structure is multi storied. It has chajja and brackets. It has many windows.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Haveli  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Haveli
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                      |
|-------------------------------------|---------------------|----------------------|
| <input checked="" type="checkbox"/> | Architectural       | Chajja with brackets |
| <input type="checkbox"/>            | Archaeological      |                      |
| <input type="checkbox"/>            | Historical          |                      |
| <input type="checkbox"/>            | Religious           |                      |
| <input type="checkbox"/>            | Any other (specify) |                      |



## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**