

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-117
Present Past Other Name (if any): 2. Location	: Man Singh Ki Haveli : :	
LONGITUDE 75° 41' E	LATITUDE 29 <sup>0</sup> 0 <sup>'</sup> N	
Address	Churu city, Churu	
Approach 3. Property Type		District: Churu PIN: 331001 at Churu city. It is 2 Km away It is well connected by regular
Buildings	Religious structures	Other Structures
✓ Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	structures	<b>Note:</b> This structure is multi storied. It has chajja and brackets. It has many windows.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Haveli :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: 18 <sup>th</sup> Century AD : :
0. Ownership? Level of Protecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Haveli : : :
Architectural Archaeological Historical Religious Any other (specify)	Chajja with brackets

## SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	: :	01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented at East/West and faces the West.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Multi storied		
10.	Construction Technology	у			
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo - Persian Arcuate Bricks & Stone		
11.		01	/F-t-		
	In General	<b>Good</b> Good	/ rair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet i	f neces	ssary):		
Bla	ckening of surface.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
<b>6</b> 7.11 1.16.11	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS