

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-118		
Present Past Other Name (if any): 2. Location	: Chandra Pal Ki Haveli : :			
LONGITUDE 75° 41' E	LATITUDE 29° 0' N			
Address	Churu city, Churu			
Approach 3. Property Type		District: Churu PIN: 331001 at Churu city. It is 2 Km away It is well connected by regular		
Buildings	Religious structures	Other Structures		
<ul> <li>✓ Palace</li> <li>Fort</li> <li>Citadel</li> <li>Govt. building</li> <li>Railway station</li> <li>Defence building</li> <li>Industrial building</li> <li>Other public buildings</li> <li>Residential building</li> </ul>	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	<u>structures</u>	<b>Note:</b> This structure has chajja and brackets. It has projected balconies.		

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Haveli :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century AD : : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Haveli : : :
Architectural Archaeological Historical Religious Any other (specify)	Projected balconies

## SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	our our uning o		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	01 02 (m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented at East/West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Chajja with brackets.
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction		Indo - Persian Arcuate Bricks & Stone
11.	Condition Assessment		
	In General	<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
ln l	Brief (Attach extra sheet i	f neces	ssary):
Du	st and Dirt Deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS