

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-119
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Mal jee ka Kamra : :	
LONGITUDE 75 ⁰ 41 ['] E	LATITUDE 29° 0' N	
Address	Churu city, Churu	
Approach		District: Churu PIN: 331001 at Churu city. It is 2 Km away It is well connected by regular
3. Property Type		
Image: Buildings ✓ Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	<u>structures</u>	Note: This is multi storied structure. It has circular and foliated arches.

4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Palace
5. Age (Source)		
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition		
Destruction / Demoniton	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please specify)		
Private	•	
Any other (Please specify)	÷	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Kamra
In Rituals	:	
In Building Construction Any other (specify)	÷	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
9 Statement of Significance		
8. Statement of Significance		
Architectural	Fo	liated arches
Archaeological Historical		
Religious		
Any other (specify)		

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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 03
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Palace is oriented at East/West and faces the West.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Multi - storied

10. Construction Technology

Structural System	:	Indo - Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks & Stone

11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well – maintained.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS