

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-120
Present Past Other Name (if any): 2. Location	: Sardar Singh Ki Haveli :	
LONGITUDE 75° 41' E	LATITUDE 29 ⁰ 0 ['] N	
Address	Churu city, Churu	
Approach 3. Property Type		District: Churu PIN: 331001 at Churu city. It is 2 Km away It is well connected by regular
Buildings	Religious structures	Other Structures
✓ Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	<u>structures</u>	Note: This structure has projected palconies and Lattice pattern for decoration purpose.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Haveli :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 18 th Century AD : : :
0. Ownership / Level of Flotecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: Haveli : : :
Architectural Archaeological Historical Religious Any other (specify)	Projected balcony

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 03		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented at East/West and faces the West.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Lattice pattern		
10	. Construction Technology	y			
44	Structural System Building Techniques Material of Construction	: :	Indo - Persian Arcuate Bricks & Stone		
11.	Condition Assessment				
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet i	f neces	ssary):		
Bla	ackening of surface.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
6 7.11 1.16.11	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS