

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-125
Present Past Other Name (if any): 2. Location	: Sadul Singh ki Haveli :	
LONGITUDE 75° 41 E Address	LATITUDE 29° 0' N Churu city, Churu	
Approach 3. Property Type		District: Churu PIN: 331001 at Churu city. It is 2 Km away It is well connected by regular
Buildings ✓ Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure		Note: It has chajja and brackets. It has foliated arch opening.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	<u>:</u>
	•
5. Age (Source)	
PERIOD	: 17 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	•
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	•
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: Haveli : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Foliated arches

SECTION II: DESCRIPTION

9. I	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	our ourium go		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· i	(m/am/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Palace is oriented at East/West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Chajja with brackets.
10.	Construction Technology	/	
11.	Structural System Building Techniques Material of Construction Condition Assessment		Indo - Persian Arcuate Bricks & Stone
		Good	/ Fair
In I	Sign of Deterioration Serious Deterioration Danger of Disappearance Brief (Attach extra sheet if		ssary):
Pla	ster peeling off.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS