

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/CHR-128
1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Ummed Singh Haveli : :	
LONGITUDE 75 <sup>0</sup> 41 <sup>'</sup> E	<b>LATITUDE</b> 29 <sup>0</sup> 0 <sup>'</sup> N	
Address	Churu city, Churu	
Approach		<b>District:</b> Churu <b>PIN:</b> 331001 at Churu city. It is 2 Km away It is well connected by regular
3. Property Type		
Buildings         ✓       Palace         Fort       Citadel         Govt. building       Railway station         Defence building       Industrial building         Industrial building       Other public buildings         Residential building       Residential building	Religious structures         Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure	<u>structures</u> b	<b>Note:</b> This palace has chajja and prackets. It has foliated arch ppening.

## 4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century AD
YEARS	
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Haveli
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	
Architect / Engineer	
Any other (specify)	•
8. Statement of Significance	
✓ Architectural	Foliated arch
Archaeological	
Historical	
Religious	
Any other (specify)	

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Palace is oriented at East/West and faces the West.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Chajja with brackets	

## **10. Construction Technology**

Structural System	:	Indo - Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Bricks & Stone

#### 11. Condition Assessment

In Gene	ral	<b>Good / Fair</b> Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Plaster peeling off.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS