

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments			
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-133	
Present Past Other Name (if any): 2. Location	: Bala Jee Ka Mandir :		
LONGITUDE 75° 41' E Address	<b>LATITUDE</b> 29 <sup>0</sup> 0 <sup>'</sup> N Chur City, Churu		
Approach 3. Property Type	• • • • • • • • • • • • • • • • • • •	District: Churu PIN: 331001  at Churu city. It is 1 Km away It is well connected by regular	
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  ✓ Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)	
Engineering structure  Bridge Tunnel Other engineering structure	<u>structures</u>	<b>Note:</b> This temple has domical structure. It is made up on elevated platform.	

4. Property Use	
	ABANDONED / IN USE: In Use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 19 <sup>th</sup> Century AD : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : Temple :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Canopied Chhatri

## SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented at East/West and faces the West.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Canopied Chhatri		
10	Construction Technolog	у			
	Structural System Building Techniques Material of Construction	: : :	Indo persian Arcuate system Stone and plaster		
11.	Condition Assessment				
	In General	<b>Good</b> Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet i	f neces	ssary):		
Pla	ster peeling off				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS