

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-137		
Present Past Other Name (if any): 2. Location	: Ajjan Ki Masjid : :			
LONGITUDE 75° 41' E	LATITUDE 29 <sup>0</sup> 0 N			
Address	Chur City, Churu			
Approach 3. Property Type		District: Churu PIN: 331001  Churu city. It is 2 Km away It is well connected by regular		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa ✓ Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	<u>str</u> uctures w	<b>lote:</b> It is a well decorated Masjid vith dome and foliated arches. It as minarets also.		

4. Property Use	
	ABANDONED / IN USE: In Use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: 17 <sup>th</sup> Century AD : : : :
•	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: Masjid : : :
8. Statement of Significance	
✓ Architectural Archaeological Historical Religious Any other (specify)	Foliated arches

## SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension ( L x B x I	H) :	(m/am/fact/inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Tomb is oriented at East/West and faces the West.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arches	
10.	Construction Technolog	y		
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate system Stone and plaster	
11.	Condition Assessment			
	In General	<b>Good</b> Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	е		
In E	Brief (Attach extra sheet i	f neces	ssary):	
	II maintained			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS