

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/CHR-139
Present Past Other Name (if any): 2. Location	: Bala Jee Ka Mandir : :	
LONGITUDE 75° 41 E	LATITUDE 29 ⁰ 0 ['] N Churu City, Churu	
Approach 3. Property Type		District: Churu PIN: 331001 at Churu city. It is 2 Km away It is well connected by regular
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	•	lote: Temple has oblong chhatri and foliated arches.

4. Property Use	
	ABANDONED / IN USE: In Use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 17 th Century AD : : : :
<u> </u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Temple : :
8. Statement of Significance	
✓ Architectural Archaeological Historical Religious Any other (specify)	Oblong Chhatri

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented at East/West and faces the East.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arches		
10	. Construction Technology	у			
	Structural System Building Techniques Material of Construction	: :	Indo Persian Arcuate system Stone and plaster		
11.	Condition Assessment				
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet i	f neces	ssary):		
Bla	ackening of surface				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS